Thaxted Primary School Curriculum Overview 2026/27

Year 6 – Daley Class

Term:	Autumn Term		Spring Term		Summer Term	
Focus Theme:	Stone Age-Iron Age		Rivers-UK Europe North America		The Roman Empire and Its impact on Britain	
Hook:	Stone Age Day				Roman Castle	
Class Reading Text:	Street Child Berlie Doherty		The Nowhere Emporium Orphans of The Tide Struan Murray		Wonder	
Showcase:	Show and Share		Presentation to another KS2 class		End of Year Production	
Enrichment:	Fairplay House		NSPCC Maths Day World Book Day		Crucial Crew	
Subject Area:	Autumn Term		Spring Term		Summer Term	
Other reading texts	Orphans of The Tide	Holes	No Ballet Shoes in Syria	The Nowhere Emporium	Wonder	
Poetry	Narrative and Performance – The Highwayman		Narrative Poetry	Sonnets	The Eagle by Alfred Lord Tennyson Free Verse	Free Verse

Writing Focus	**Entertain: Descriptive scene** Consolidate Year 5 And ensure cohesion through a wider variety of sentences. Atmosphere and mood created through effective word choice, sentence structure and literary devices. Secure independent planning across story types and maintain plot consistently working from plan. **To Inform: Non-chronological report** Secure planning across non-	**Entertain: narrative scene with dialogue** used to advance the action and inform about the characters. Secure development of characterisation. Secure use of linking ideas within and across paragraphs. To inform: **diaries and letters** Use a range of techniques to involve the reader – comments, questions, observations, rhetorical questions.	**Entertain: narrative** – experiment with starting stories in different ways and from any point in the 5 part structure. To inform: **newspaper** Linking ideas across paragraphs using a wider range of cohesive devices, e.g. repetition of a word or phrase; use of adverbials, e.g. on the other hand; and layout devices.	**Entertain: Narrative/alterative fairy story** or myths and legends To inform: **Biography** Use a range of techniques to involve the reader – comments, questions, observations, rhetorical questions.	**Entertain: narrative Adventure story** To Inform: **Non-chronological report** (apply cross-curricular)	**Entertain: narrative with flashback** Experiment with the 5-part story structure and decide where best to include flashback or time slip.

	fiction genres and application. Summarise texts read and make notes from a range of material in order to research and answer questions. Use notes to write paragraphs in own words.					
Maths	Place value to 10.000000 Addition, subtraction, long and short multiplication and division. Primes, squares and cubes.	Fractions – order/compare/ Equivalent Fractions – four operations Measurement converting units	Ratio Algebra Decimals	Fractions/Decimals/percentages Area, perimeter, volume Statistics	Shape Position and direction SATS revision	Investigations and problem-solving
RE	*How and why does religion*	How do Buddhists explain the suffering in the world?	What does it mean to be human? Is being happy	Creation or Science: Conflicting or Complementary?		

	bring peace and conflict?		the greatest purpose in life?			
Computing		Systems and Searching		Web design		Variables
Science	Electricity	Light	Living things and their habitats, evolution and inheritance	Evolution and Inheritance	Animals including humans.	Scientists and Inventors
History	Stone Age-Iron Age				The Roman Empire and Its impact on Britain	
Geography			Rivers – UK Europe North America			Volcanoes, Mountains and earthquakes - Europe
Art	Drawing, painting & 3D sculpture cave drawing.		Painting-landscapes Study of a European artist, drawing & collage		Textiles and sculpture mosaic work.	
Design and Technology	Mechanical Systems – Move the stones of the Stonehenge.		Food – design a savoury dish		Textiles – clothes sewing/drying	
Physical Education	Dodgeball Invasion Games – defence principles using tag rugby	Dance Basketball	Net/Wall games Gymnastics	Attacking principles	Athletics	Striking and Fielding

Music		Music and Technology Listen, appraise, improvise and perform.	Improvising with confidence		Creative composition	Year 6 production
PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
French	At School	Dictionary skills unit (Supplementary unit) Joyeaux Noel (Supplemetary chistmas unit)	Me in the World	Habitats	SATS	Weekend